

PLAYBOY'S BOOK OF LINGERIE



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IS IN
THE AIR

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It could be the sound of butterfly wings, or a lover's sigh from across the room, so faint you're not sure there was a sound at all. But something captures your attention and takes possession of your soul. You feel a bit giddy. Time stands still. There it is again, just a whisper. Now you know what you're hearing: silk caressing skin. It is almost imperceptible and yet it echoes through your head as a remembered symphony. And that, my friend, is the sound of romance. It is everywhere, and it is personified by cover girl Margie Murphey. For those who love lingerie, welcome to our wonderful world.

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Cover girl Margie Murphey was introduced to PLAYBOY magazine readers in the August 1992 pictorial *Domestic Bliss*, a feature dedicated to women who choose to be housewives. Her schedule has been rather hectic ever since; she's become a busy model while still tending hearth and home. Romance and lingerie are intertwined subjects of which Margie has intimate knowledge.





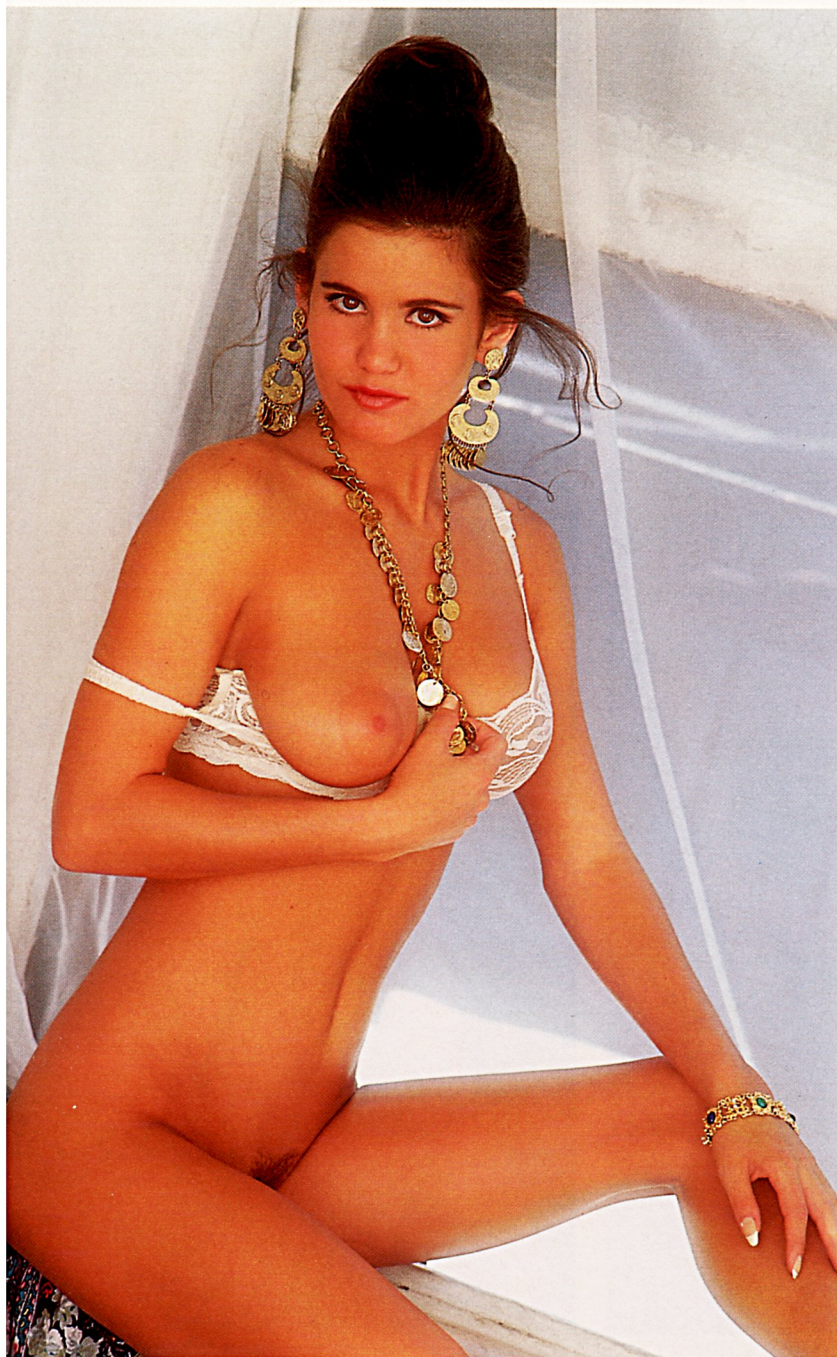


A boudoir wrap of filmy chiffon feels ultrasensual to Laurie White (above). Tess Aguilar (right) wears dainty demipanties in cotton lace. A man's undershirt on Kaylin Brookes (far right) turns into a super feminine look.





Morgan Fox (left) compiles compliments for a clever crushed velvet, Parisian-cut bikini. In a delicate camisole, Kristin Herold (above left) reveals a resemblance to a sculptured goddess. Girded in intricate lace, Nicole Hawkins (above right) unlocks ancient secrets of the heart.



With an adventurous touch, Jennifer Lavoie (above) accessorizes a simple bra with a pirate's treasure in gold. Equally exciting and effective is the unaffected, unadorned look of Kimberly Egler (right), who may have in mind a midnight raid. A come-hither bodysuit is all it takes to bring forth a smile from Sue Ethridge (overleaf).









In this transitional season, mornings often bring big weather surprises. Kimberly Bachofer (above) delights in discovering a warm and sunny day. Pausing in the process of dressing, Susan Michel (right) checks on the amount of traffic she'll encounter when she sets out for the office.



Christina Leardini (far left), Tina Martin (left) and Monique DeJour (above) have a knack for combining charm and fashion. Christina favors us with a soft teddy. Ever-tasteful Tina goes for the haute in couture, while Monique concocts an ensemble with checks and solids.





Isabelle Fortea (left) and Keisha Case (above) confirm that in the springtime a young woman's thoughts turn to love of polka dots, and they begin to display a propensity for whimsy.





An unbiased survey might show Deborah Driggs (far left), Monique Biffignani (left) and Victoria Bowman (above) in a close race for ravishing intimate wear. Deborah prompts approval in mocha lace. A wide-banded thong rates high for Monique. Victoria, in an adorably ruffled set, cannot be ignored. An exit poll would list *Kimmy Weeks* (fourth from left) among the leaders.





Mystic music enhances the mood and affects lingerie selections. Soula Demetris (above left) studies a Rachmaninoff piano concerto and chooses a sophisticated bra and brief. Lisa Canada (above right) selects intimate apparel to the remembered refrain of a haunting ballad. Kimber Staren (right) hits a high note with a G string.





Bright-eyed Regina Cheng
(left) plays a gentle tug-of-war with her stretch braslip.
She'll get it right before
long. In deep purple silk,



Wahlea Bradley (above)
dreams on. Destiny's dar-
ling, Charmaine Garth
(overseas) likes control in
her lingerie and in her life.







out. Deniece Wenzl (below) stays warm and chic in lounging pajamas. Sung Hi Lee (right) likes the element of surprise a large bow adds to her G string. Patricia Ford (overleaf) settles down in an alluring bodysuit.











A wisp of weightless fabric clings to the body, fabric obviously intended to reveal rather than conceal. And who could be better than gorgeous Brandi Brandt (left) to show off its properties? Sandra Yale's satin slip (above) glows with soft luminescence. Pamela Stein (below) dreams of love and romance in a lacy camisole and panty.





One of Kimberly Bachoter's absolutely favorite things is to browse through current magazines while chatting on the phone with her best friend. Cotton panties ensure comfort for hours and hours.







Early blooming daffodils don't mean there won't be chilly temperatures. Shawna David (left) wraps herself, but she may need something more substantial. Melodie Hampson (above) stays close to the covers while putting on her lingerie. A naturally cautious type, Valerie Immore (below) is not ready to discard her long-sleeved peignoir.





Time for The Break. Betty Romans-McKinney (above) shrugs off a kimono and packs her smallest bikini for the trip south. Wildflower enthusiast Jacqueline Sheen (right) prefers the wide-open spaces out west. Sloane de Clèves (overleaf) always takes a new direction for spring intimate wear.









A bustier and thong cannot hold Tamika Sherman's undivided attention when she's pondering the beauty of a mild March afternoon (left). Tracey Coleman (above), in bright satin, ventures outside in search of the season's first warm rays. Tina Bockrath (below) emerges from a cocoon of quilts, but takes her time before flying away.





Syncopated rhythms come to mind when Anna Lambertini (above) maneuvers near the ivories in a saucy, sexy costume. A G string and bandleader's jacket amplify Tera Tabrizi's ambition to lead the parade (right). A jazzy note is heard when Tina Martin (far right) steps out in a smashing corset.





Literary tastes, like lingerie, range from palest prose to red-hot scandal. Brittney Raché (left) illustrates the quieter pages in muted tones, while D'Andrea Bryant (above) heats up the library in a firecracker unitard.



Delia Goldson (left) and her knock-'em-dead gartered bustier qualify as a work of art. Getting ready to kick up her heels, Anna



McDowell (above) matches lingerie to pumps. Clad in camisole and a super smile, Dona Speir (overleaf) is a picture of jubilant times.





What a glorious array of panties are available to sensitive shoppers—dozens of styles in every color and fabric. Amy Hastings (above) has drawers full, but she is especially fond of this floral silk design. Corrie Singer (below), like most women, has many matching bra-and-panty sets. Victoria Rowman (right) is partial to the flounced cut.









Romance gives rise to impractical sentiments, but romantic fashions always are sought after. Isabelle Fortea (left) harks back to a simpler era with a button-front dress over a thong. Anna McDowell (above left) wears a yesteryear gown. Diana Burnett (above right) loves the feel of silk slipping over her shoulders and between her fingers.



Intimate apparel spans cultures and ages without losing a beat. The material of Shannon DeShay's robe (above) resembles an ancient Japanese print. Rhonda Fagula (below) is entrancing in a transparent romper. Keisha Case (right) beguiles in a sumptuous velour bodysuit, the ultimate in glamorous dressing for a cool evening.









Every change of season requires a new look. Mary Lou Cease (left) is very high fashion in a checked camisole. Lace-topped teddies are great twelve months a year, especially on Christy Sandoval (above left). Melanie Good (above right) wears a lace bodysuit that is perfect for tiptoeing through the tulips or doing low-impact step aerobics. Brittany York (overleaf) doesn't watch the calendar. Any time is right for an electrifying leather outfit.





Self-assurance results from knowing everything in one's life is the best it can be, including innerwear. Tracey Coleman (above) exults in unique lingerie. Shawna David (below) is buoyed by frilly trim. An insouciant over-the-shoulder glance from Cristy Thom (right) confirms her supreme confidence in a barely beige bra.









Annamaria Kalebic (left) enjoys the support of a corset that is descended from foundation garments of a hundred years ago. Less confinement is important to Carol Ficatier (above left), wearing a fab thong that is as modern as space travel. The history of the camisole seen on Coreen Busché (above right) can be stated very simply: yesterday, today and tomorrow. Lori Jo (overleaf) bridges generation gaps with a charming fluted bikini.





Attention to detail is the primary element in making a personal statement. For example, our Sandra Wild (below) carefully selects a



loosely knit bolero. Jody Hoskins (right and over leaf) has an unerring instinct for choosing lingerie items that are right for her









When it comes to the basics, women make the most of the least. Renee Tenison (left) goes for comfort in a bikini cut so high, it rests entirely on her hip bones. Tara Walsh (above left) opts for a minimalist bra. Kelley Lehmann (above right) wears the sheerest lingerie she can find. Strange how such little things can be so overwhelming.



Remnants from an age of convention inspire up-to-the-minute garments. Kimberly Southwick (above left) cozies up to a traditional dressing gown. Pamela Stein (above right) drapes her body in sinuous satin. Lisa Gimenez (right), in a cut-out bikini and printed chiffon negligee, might argue the merits of being unconventional.







The romance of the Old West is alive and well and the belles are as spirited as ever. Kelly Jackson (left) shows off some seriously red intimate apparel and killer boots. Range-riding Shannon Rae (above) loves well-worn jeans. Black lace is favored for underpinnings, however.







Meko Dawn (above left), Kendra Merrell (above right) and Tina Bockrath (far right) boldly take romantic underthings where no one has gone before. Meko dazzles in an amazing corset-legging combo. Kendra kindles in cotton-candy bra and tap panty. Terrific Tina, in a wondrous chemise, turns us inside out and upside down.



No matter how lavish the lingerie, denim is still a frequent and comfortable companion to it. Michele Smith (above) adds a pink thong. Haley Altman (right) blooms brightly in a corner of the garden in a highly inflammable duo. Lisa Madison (far right) pauses to make a wish. Wendy Hamilton (overleaf) just pauses.







There's not much of a cover-up going on here. Ashlie Rhey (far left) confesses she's a straight shooter in beautiful beige. Alex Andrea (left) comes clean in pink. No waffling for Kelly Jackson (above). She's firm in her conviction that lingerie adds that certain something.



Attitude counts in dealing with life's little perplexities. Ashlie Rhey (above) is sure she is making the right moves when she chooses simple panties. Karina York (below) tends toward complacency. And why not? Her bodysuit couldn't be more perfect. A casual approach to dressing and a relaxed style does it for Iris DaSilva (right).









Springs's lingerie wardrobe can be perked up with panties edged in eyelet such as worn by Wendy Christine (left). Dany Gibson's bra has unusual wide-set straps (above left). Sloane de Clèves (above right) combines a cotton cami and paisley shorts. Kerri Kendall (overleaf) may need more than intimate apparel to cure her spring fever.



Deborah Durst (below) makes a startling graphic statement in patterned panty hose and a triangular thong. There's nothing two-dimensional about Wahlea Bradley (bottom), who prowls fashion's wild side in a fleur-de-lis unitard. Keri-Anne (right) achieves virtual reality, a dimension partially defined by an abbreviated bodysuit.









farewell to winter gray, welcome to spring green. Happily emulating nature, Jennifer Moore (left) and Kyle Ann Michaels (above) greet April in garden-fresh colors. Bright azalea pink enhances Jennifer's form; brilliant flowers form the background for Kyle Ann's dressing gown.





SPARKLING WHITE

SPARKLING WHITE

SPARKLING WHITE

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SPARKLING WHITE

If there were world enough and time, Lisa Madison would still find all life's pleasures in a sunny courtyard. Sparkling white is fashion's cleanest color, a complement to warm skin tones and flashing eyes.



Not slaves to fashion but imagination, Dina Harjehausen (above left), Brittany McCrena (above right), Kristine Rose (right) and Tammara Wheeler (overleaf) are passionate about lingerie suitable for royalty—gossamer silks, fine satin and laces and fabrics spun from precious metals.





It's been such a special rendezvous, we hate to see it end. It seems we've only just begun. Neria Davis (below) looks like she wants to linger awhile. But Heidi Staley (right) reminds us that there will be another time, perhaps in another place. Watch for the next issue of *Playboy's Book of Lingerie*. Until then, hold those romantic thoughts.







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